

ISABEAU DOUCET

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Bio

Isabeau Doucet is a producer for AJ+, Al Jazeera's digital channel. She writes, reports, films, edits and news packages. She is also a visual artist with an MA in Anthropology from Goldsmiths, University of London. Doucet speaks five languages, has worked throughout Europe, the United States, Canada and spent a year in Haiti after the 2010 earthquake covering a wide range of stories.

Professional Experience

Producer, AJ+ (Al Jazeera Media Network) San Francisco, CA, USA 2013-2015

Writing, reporting, filming, editing, working with animators and publishing short news videos on international and domestic current affairs for a millennial audience.

Reporter, The Guardian Montreal, Canada 2012-2013

Covering breaking news, current affairs, the Quebec student strike, elections, climate change, politics and the Idle No More indigenous movement, etc.

Reporter & Stringer, The NY Times, The Nation, The Guardian Port-au-Prince, Haiti 2013.

Covering the trial of Jean-Claude Duvalier, Cholera, UN accountability, labour rights.

Freelance Producer and Videographer, Al Jazeera English Montreal, Canada 2013.

TV News Producer, Thomson Reuters London, UK 2012

Paid-internship writing and editing news packages.

Production Assistant, PBS Frontline NYC, USA 2011

A Perfect Terrorist and *An Optimist in Haiti*, RAIN Media.

Investigative Reporter, Montreal, Haiti and NYC 2011

"The Shelters Clinton Built", *The Nation* & *The Montreal Gazette*, picked up by AP, Al Jazeera English, BBC World Service, Democracy Now! and NPR.

Writer, Producer, Cinematographer, Editor, & Narrator Haiti and NYC 2011

Inside Haiti's "Hurricane Proof" Trailers, video reportage for The Canadian Centre For Investigative Reporting.

Producer and Interview Producer, Al Jazeera English Port-au-Prince, Haiti 2010-2011

I produced dozens of TV packages; booked over 75 guests; coordinated logistics and editorial coverage of cholera, elections, 1 year anniversary special coverage and return of Aristide.

Researcher and Assistant Producer, Al Jazeera English Port-au-Prince, Haiti 2011

Haiti: After the Quake, feature documentary, Al Jazeera Correspondents with Sebastian Walker, directed and produced by Paul Sapin.

Freelance Researcher, Port-au-Prince, Haiti 2010-2011

"How the World Failed Haiti" by Janet Reitman, *Rolling Stone*, August 2011.

"Securing Disaster in Haiti" new afterward to Peter Hallward's *Damming the Flood*, 2010.

Paralegal and Researcher, Bureau des Avocats Internationaux Port-au-Prince, Haiti 2010

Film Script Supervisor, Montreal, QC 2009

Script, scene, camera continuity for *Impossible*, short film by Vanya Rose.

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Professional Experience (continued)

Researcher and editor Montreal, QC 2007-2008, 2012
Prof. Kari Polanyi-Levitt, Political Economist McGill University.

Office Coordinator and Distribution Assistant, Montreal, QC 2007
ATOPIA: Independent film & documentary production and distribution company.

Script Assistant, Video Assistant & Second Boom Operator, *Darkness*, Barcelona, Spain
2001. Feature film by Jaume Balaguero, Miramax/Filmax co-production.

Interviewer and Production Assistant, *Deadly Mistakes?* Montreal, QC 1997-2000
I interviewed Noam Chomsky, Jane Goodall, David Suzuki, Paul Watson, Ralph Nader, Grace Paley, Linda McQuaig, Howard Lyman and Maude Barlow.

Languages

English, French, Spanish, Italian and Haitian Creole

Equipment

MacBook Pro, Canon DSLR Rebel T2i, Tascam DR 40, RODE Microphone, tripod, monopod

Programs

Premier, Final Cut Pro, Avid, iNews, Adobe Photoshop, Lightroom, Excel, Prezi,

Databases

Companies House, Duedil.com, Lexis Nexis

Book Publications

Chapter in: *Tectonic Shifts: Haiti Since the Earthquake*, edited by Mark Schuller and Pablo Morales, Kumarian Press, 2012.

Chapter in: *Global Fire, Local Sparks: Best of The Independent*, 2011.

Journalism Grants

The Nation Institute Investigative Fund 2011

The Canadian Centre For Investigative Reporting 2011

Education

Hostile Environments & Emergency First Aid, Global Journalists Security, Washington, DC 2013

M.A. Cultural Political Anthropology — Goldsmiths, University of London, UK 2012

Teeline fast shorthand — Pitman Training, London, UK 2012

Work Experience at The Bureau of Investigative Journalism, London, UK 2012

Masterclass in Investigative Journalism with Nick Davies — BBC, London, UK 2011

B.A. Western Society and Culture (honours), Minor in Studio Arts — Concordia University, Montreal, QC 2007

References

Ethar Elkatatney Acting Executive Producer AJ+ Ethar.Elkatatney@aljazeera.net

Bob Calo UC Berkeley Journalism Prof. former AJ+ EP robert.calo@gmail.com

Mark Rice-Oxley Foreign Editor, The Guardian mark.rice-oxley@guardian.co.uk

Sebastian Walker Correspondent, Fault Lines, Al Jazeera sebastian.walker@aljazeera.net